THE ART EXHIBITION CATALOGUES OF THE VICTORIA AND ALBERT MUSEUM

Published on microfiche by:

Chadwyck-Healey Ltd
21 Bateman Street
Cambridge CB2 1NB
England

Somerset House
417 Maitland Avenue
Teaneck, NJ 07666
USA

Date of publication and production of master: 1976

Series: The purpose of this series is to make available those catalogues that have lasting interest through their text or their illustrations. Catalogues and cumulations of titles in the series are available from the publishers.

Serial numbers: Each title is given a seven-figure number placed in the top right hand corner of the microfiche title strip. This is an accession number. The first figure indicates the number of the list in which the title first appears: the first three-figure group signifies the gallery or museum; the second three-figure group the accession number for that title.

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Technical data:

Producing laboratory: NCR

List 6

VICTORIA & ALBERT MUSEUM

INTERNATIONAL COLOUR WOODCUT EXHIBITION

1954-55

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Published for the Victoria & Albert Museum
by Her Majesty's Stationery Office
November, 1954

Price 1*s*. 3*d*. net

Cover designed by Frank Martin

INTERNATIONAL COLOUR WOODCUTS

AN EXHIBITION ARRANGED BY THE VICTORIA & ALBERT MUSEUM

1954-55

COURTAULD INSTITUTE

FOREWORD

It is hoped that this Exhibition will provide unexpected evidence of the vitality of the colour woodcut, and its counterpart the colour linocut—graphic media which, in some countries, have suffered an unmerited decline in popularity over the last generation.

As the status of the colour woodcut varies so greatly from country to country, it was felt that a uniform standard could only be assured if the selection, both of the artists to be invited and of the individual prints, was made at the Museum, rather than by national committees. One hundred and twenty-six artists were therefore invited to participate (only six were unable to accept) and to send a selection of prints from which one or two would be chosen for exhibition.

We are most grateful to the artists who responded so readily to our invitation, and also to the many museum curators, cultural attachés, and others (unfortunately too numerous to thank individually here) whose help and advice so greatly facilitated the collection and selection of the prints and the compilation of the catalogue.

The British section has been chosen from entries received for the three competitions organized in 1950, 1952 and 1954, under the terms of the Giles Bequest Fund 'for the encouragement of relief-printing in colour'. The Fund has also contributed to the cost of the catalogue.

After its showing in the Museum the Exhibition will first be shown at the City Art Galleries of Birmingham, Manchester and Glasgow during the Spring of 1955, and will then visit a number of European capitals.

The Exhibition has been organized by Mr. Peter Floud, Keeper of the Circulation Department, assisted by Mrs. Shirley Bury of that Department.

LEIGH ASHTON
Director

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CATALOGUE

AUSTRALIA

Tate Adams: painter, lithographer. b. Holywood, Ireland 1922. Teaches Prahran Technical College, Melbourne.

1 *Fishing Village*. Linocut, 1954 (12″ × 15⅛″)

Kenneth Hood: painter, lithographer. b. Melbourne 1928. Studied Royal Melbourne Technical College.

2 *Still life*. Linocut, 1954 (5⅛″ × 8″)

Helen Ogilvie: water-colourist. b. New South Wales 1902. Studied National Gallery School, Melbourne.

3 *Banksia*. Linocut, 1940 (14″ × 10″)

4 *Eucalyptus Seed Pods*. Linocut, 1954 (12″ × 10″)

AUSTRIA

Slavi Soucek: painter, lithographer. b. Vienna 1898. Studied Graphische Lehr- und Versuchsanstalt, Vienna.

5 *Argo*. Linocut, 1954 (13¾″ × 20½″)

6 *Composition*. Linocut, 1954 (18⅞″ × 13½″)

BELGIUM

Jozef Cantré: book-illustrator. b. Ghent 1890. Studied Ghent Academy. Member Royal Flemish Academy.

7 *Cabaret*. Woodcut, 1932 (7½″ × 5¾″)

8 *Dancer*. Woodcut, 1932 (6⅝″ × 4¼″)

Marie Carliet: painter, etcher. b. Berchem 1920. Studied Antwerp, Ecole Nationale des Arts Décoratifs, Brussels.

9 *The Sabbath*. Woodcut, 1953 (19⅞″ × 25¾″)

10 *Girl and Donkey*. Woodcut, 1953 (25⅝″ × 19¾″)

Aubin Pasque: painter, graphic artist. b. Cheratte 1903. Studied Liège and Saint Tasse-ten-Noode, Brussels.

11 *The Colloquy*. Linocut, 1951 (8¼″ × 10½″)

12 *Apocalypse*. Linocut, 1953 (14″ × 10½″)

Edgard Tytgat: painter, etcher. b. Brussels 1879. Studied Académie Royale des Beaux-Arts, Brussels. Officier de l'Ordre de la Couronne, Officier de l'Ordre de Léopold.

13 *Bouquet 'Envie'*. Woodcut, 1925 (11⅝″ × 8⅞″)

14 *The Seven Ages*. Woodcut, 1935 (11⅝″ × 15½″)

CANADA

Alastair Bell: graphic artist. b. Darlington, England 1913. Self-taught. President, Canadian Society of Artists.

15 *Boats in Winter.* Woodcut, 1953 ($17\frac{1}{2}'' \times 13\frac{3}{8}''$)
16 *Wapping.* Woodcut, 1954 ($19\frac{1}{4}'' \times 13\frac{3}{4}''$)

Bruno Bobak: water-colourist. b. Poland 1923. Studied Toronto. Teaches Vancouver School of Art.

17 *Crumpled Leaves.* Linocut, 1953 ($15'' \times 16\frac{3}{4}''$)
18 *Gem at Lyton.* Linocut, 1954 ($13\frac{3}{4}'' \times 19''$)

Fritz Brandtner: painter. b. Danzig 1896. Largely self-taught. Lecturer McGill University, Montreal.

19 *Movement and Texture Study.* Linocut, 1950 ($11\frac{3}{8}'' \times 8\frac{1}{2}''$)
20 *Preparing Rivets.* Linocut, 1951 ($13\frac{3}{4}'' \times 10\frac{1}{2}''$)

Peter Sager: sculptor, painter, lithographer. b. Vancouver 1920. Studied Canada and Paris.

21 *Arctic Memorial.* Linocut, 1953 ($17\frac{1}{2}'' \times 9\frac{5}{8}''$)
22 *Nootka.* Linocut, 1954 ($12\frac{3}{4}'' \times 17\frac{1}{2}''$)

CUBA

Rolando Lopez Dirube: painter, graphic artist. b. Cuba 1929. Brooklyn Museum Fellowships 1949-51.

23 *Composition.* Woodcut, 1953 ($15\frac{3}{4}'' \times 20\frac{1}{4}''$)
24 *Composition.* Woodcut, 1953 ($13\frac{3}{4}'' \times 19\frac{1}{4}''$)

CZECHOSLOVAKIA

Václav Fiala: painter, graphic artist, book-illustrator. b. Prague 1906. Studied Russia, Prague, Paris.

25 *Woman in Red.* Woodcut ($16\frac{1}{8}'' \times 11\frac{3}{4}''$)

Ota Janeček: painter, graphic artist. b. Pardubice 1919. Studied Industrial Arts School, Prague.

26 *Dragonfly.* Linocut, 1953 ($11\frac{3}{4}'' \times 15\frac{7}{8}''$)
27 *Adder. Frog.* Linocuts, 1953 ($4'' \times 11''$, $2\frac{1}{8}'' \times 4\frac{3}{4}''$)

Jaroslav Lukavský:

28 *Poppies.* Woodcut ($7\frac{7}{8}'' \times 5\frac{1}{4}''$)

Karel Vik: painter, graphic artist. b. Hořice 1883. Studied Fine Arts Academy, Prague. Honoured Artist, 1954.

29 *View of Trenčin.* Woodcut, 1946 ($9\frac{1}{8} \times ''16\frac{1}{2}''$)
30 *Panorama of Prague.* Woodcut, 1952 ($11\frac{1}{4}'' \times 34\frac{3}{4}''$)

DENMARK

Johan Vilhelm Andersen: painter. b. Copenhagen 1892. Studied Royal Academy of Art, Copenhagen.

31 *Woman in a Garden.* Woodcut, 1951 ($16\frac{7}{8}'' \times 21\frac{3}{4}''$)
32 *Human Beings.* Woodcut, 1951 ($20'' \times 15\frac{1}{2}''$)

Jane Muus: etcher, lithographer. b. Odder 1919. Studied Royal Academy of Art, Copenhagen.

33 *Landscape.* Woodcut, 1953 ($10\frac{1}{8}'' \times 20\frac{3}{4}''$)
34 *Katinka.* Woodcut, 1953 ($11'' \times 9\frac{1}{4}''$)

Dan Sterup-Hansen: painter, graphic artist. b. South Jaernløse 1918. Studied Royal Academy of Art, Copenhagen.

35 *The Flea Market, Paris.* Woodcut, 1950 ($9\frac{3}{8}'' \times 11\frac{3}{4}''$)

Mogens Zieler: painter, lithographer, book-illustrator. b. Copenhagen 1905. Studied Royal Academy of Art, Copenhagen.

36 *Dance of the Migrating Birds.* Linocut, 1948 ($9\frac{5}{8}'' \times 15\frac{1}{8}''$)
37 *The Black Lion.* Linocut, 1951 ($9\frac{1}{8}'' \times 8\frac{1}{4}''$)

FINLAND

Tuomas von Boehm: painter, etcher, lithographer. b. Joutseno 1916. Teaches Fine Arts Academy of Finland.

38 *The Green Glass.* Woodcut, 1951 ($14\frac{1}{4}'' \times 20''$)
39 *The White Pot.* Woodcut, 1952 ($12\frac{3}{8}'' \times 18\frac{1}{2}''$)

Ina Colliander: painter. b. St. Petersburg 1905. Studied St. Petersburg, Helsinki, Munich, Paris.

40 *Still Life with Three Pears.* Woodcut, 1952 ($13\frac{5}{8}'' \times 16\frac{3}{4}''$)

Jaakko Somersalo: painter, etcher, lithographer. b. Kuhmoinen 1916. Studied Fine Arts Academy of Finland.

41 *Composition.* Woodcut, 1952 ($16'' \times 11\frac{1}{2}''$)
42 *Still Life.* Woodcut, 1954 ($9\frac{1}{2}'' \times 21\frac{5}{8}''$)

Voitto Vikainen: painter. b. Vehmaa 1912. Studied Art School, Turku.

43 *A Frosty Morning.* Woodcut, 1954 ($10\frac{3}{8}'' \times 7\frac{7}{8}''$)
44 *Wonder.* Woodcut, 1954 ($10\frac{3}{8}'' \times 18\frac{1}{8}''$)

FRANCE

Jacques Beltrand: painter, graphic artist. b. Paris 1874. Professor Emeritus, Beaux Arts; Past President of Societé des Peintres-Graveurs Français; Légion d'Honneur.

45 *The Thames at London.* Wood-engraving, 1947 ($9\frac{1}{2}'' \times 12\frac{3}{4}''$)
46 *Landscape with Cows.* Wood-engraving, 1953 ($10\frac{5}{8}'' \times 14\frac{3}{4}''$)

Pierre-Eugène Clairin: painter, graphic artist, book-illustrator. b. Cambrai 1897. Pupil of Paul Sérusier.

47 *Forest Spring.* Woodcut, 1952 (13¼″ × 20″)
48 *Girl in Green.* Woodcut, 1952 (14½″ × 10¼″)

Germaine de Coster: engraver, illustrator. b. Paris 1895.

49 *Cockatoo.* Woodcut, 1951 (10¾″ × 7⅝″)
50 *Brittany.* Woodcut, 1954 (7¼″ × 19″)

GERMANY

Kurt Bunge: painter, lithographer. b. Bitterfeld 1911. Studied Kunstschule Giebichenstein, Halle, East Germany, where he now teaches.

51 *Turkeys.* Woodcut, 1950 (13½″ × 18½″)
52 *Fish I.* Woodcut, 1951 (13¾″ × 18¾″)

Helmut Fiebiger: painter. b. Haan, Rhineland, 1928. Studied Staatliche Kunstakademie, Düsseldorf.

53 *Man by the Sea under a Red Sun.* Linocut, 1954 (13⅝″ × 12¼″)
54 *Driver and Girl at Window.* Linocut, 1954 (14½″ × 14¾″)

H. A. P. Grieshaber. b. Schloss Rot, Leutkirch 1909. Studied Stuttgart, London, Paris. Now produces only woodcuts.

55 *Autumn II.* Woodcut, 1951 (37¼″ × 22¼″)
56 *Bountiful Autumn.* Woodcut, 1953 (27¾″ × 20¾″)

Willem Grimm: painter, etcher, lithographer. b. Eberstadt, Hessen 1905. Teaches Landeskunstschule, Hamburg.

57 *Mummers.* Woodcut, 1948 (12½″ × 16⅛″)
58 *Farmhouse, Holstein.* Woodcut, 1949 (8½″ × 22⅜″)

Georg Heck: painter. b. Frankfurt-am-Main 1897. Studied Städel-Schule and Kunstgewerbeschule, Frankfurt.

59 *Chaotic Landscape.* Woodcut, 1947 (23½″ × 33½″)

Ewald Mataré: painter, sculptor. b. Aachen 1887. Studied Aachen and Berlin. Professor Staatliche Kunstakademie, Düsseldorf. Member German Arts Council.

60 *Together.* Woodcut, 1954 (17¾″ × 15⅞″)
61 *Cows in November.* Woodcut, 1954 (11″ × 11⅞″)

Ernst Wilhelm Nay: painter. b. Berlin 1902. Studied Hochschule für Bildende Künste, Berlin, under Karl Hofer. Member German Arts Council.

62 *Composition.* Woodcut, 1952 (14¼″ × 19″)
63 *Composition.* Woodcut, 1952 (14¼″ × 19″)

Hermann Ober: painter, lithographer, ceramic artist. b. Freilassing 1920. Studied Munich, Salzburg.

64 *Night Wanderer.* Woodcut, 1953 ($19\frac{3}{4}'' \times 14\frac{5}{8}''$)
65 *In the South.* Woodcut, 1953 ($15'' \times 20''$)

Bernard Schultze: painter, lithographer. b. Schneidemühl 1915. Studied Academies Berlin, Düsseldorf.

66 *Study in Red.* Linocut, 1954 ($18\frac{1}{4}'' \times 9\frac{1}{4}''$)

Johanna Schütz-Wolff: weaver, water-colourist. b. Halle 1896. Studied Kunstschule Giebichenstein and Munich.

67 *The Shadows.* Woodcut, 1951 ($12\frac{1}{2}'' \times 16\frac{7}{8}''$)
68 *Women with Children.* Woodcut, 1951 ($19\frac{7}{8}'' \times 19\frac{1}{4}''$)

Hann Trier: painter, lithographer. b. Kaiserswerth 1915. Studied Academies Berlin, Düsseldorf.

69 *Abstract Composition.* Woodcut, 1952 ($7\frac{7}{8}'' \times 16\frac{3}{8}''$)

GREAT BRITAIN

J. H. Addyman: painter, lithographer. b. Wallasey, Cheshire 1929. Studied Royal College of Art, London.

70 *Rock Scene, Glamorgan.* Linocut, 1952 ($15\frac{5}{8}'' \times 19\frac{1}{4}''$)

Edward Bawden, C.B.E., A.R.A., R.D.I.: painter, designer. b. Braintree, Essex 1903. Studied Cambridge School of Art and Royal College of Art, where he now teaches.

71 *Autumn.* Linocut, 1950 ($15'' \times 19\frac{7}{8}''$)

William Gear: painter, lithographer, textile designer. b. Methil, Fife 1915. Studied Edinburgh College of Art, Académie Colarossi, Académie Fernand Léger, Paris.

72 *Linocut,* 1954 ($11\frac{1}{2}'' \times 17\frac{3}{4}''$)

Gertrude Hermes, R.E.: sculptor. b. Bromley, Kent 1901. Studied Leon Underwood's School, London. Teaches Central School of Arts and Crafts, London.

73 *The Brave Bulls.* Linocut, 1954 ($19\frac{1}{4}'' \times 19\frac{3}{4}''$)

Robert Holloway: painter. b. Chelsea, London 1914. Studied Royal College of Art. Teaches King's College School, London.

74 *The Garden.* Linocut, 1952 ($13\frac{3}{8}'' \times 18''$)

Ronald Holmes: painter, lithographer. b. Sheffield 1924. Studied Sheffield College of Art and Royal College of Art. Teaches Leeds College of Art.

75 *Dead Crow.* Linocut, 1952 ($12\frac{7}{8}'' \times 15\frac{7}{8}''$)

R. Hughes: student Royal College of Art. b. Wallasey 1930.

76 *Bucklers Yard.* Linocut, 1954 ($14\frac{1}{4}'' \times 19\frac{1}{2}''$)

Norman Jaques: painter, graphic artist. b. Manchester 1922. Studied, now teaches, Manchester College of Art.

77 *Woodland Path.* Linocut, 1953 ($15\frac{1}{8}'' \times 20''$)

Barbara Pearce: painter. b. Sharnbrook, Beds. 1933. Studied Birmingham College of Art. Teaches Fishguard.

78 *Landscape in Buckingham.* Linocut, 1954 ($13\frac{7}{8}'' \times 26\frac{7}{8}''$)

Cosmo Pritchard: painter, etcher, lithographer. b. Porthcawl, Glamorgan 1929. Studied Slade School, London.

79 *Sleeping Man.* Linocut, 1954 ($14\frac{3}{4}'' \times 14\frac{7}{8}''$)

Michael Rothenstein: painter, lithographer. b. London 1908. Studied Chelsea School of Art and Central School of Arts and Crafts, London.

80 *Bird and Farm Machine II.* Linocut, 1954 ($15\frac{3}{4}'' \times 21''$)

Jane Scholes: painter. b. Tettenhall, Staffs. 1931. Studied Birmingham and Wolverhampton Colleges of Art.

81 *Onion.* Linocut, 1954 ($17\frac{1}{8}'' \times 19\frac{1}{2}''$)

R. Storr: painter, lithographer. b. West Hartlepool 1920. Studied Royal College of Art. Teaches West Hartlepool.

82 *Music and Moonlight.* Linocut, 1954 ($17\frac{1}{8}'' \times 11\frac{1}{2}''$)

David Toy: student Stafford Art School. b. Rugeley, Staffs. 1936.

83 *Pigeons.* Linocut, 1954 ($14\frac{1}{4}'' \times 18\frac{1}{2}''$)

Aleksander Werner: painter. b. Brwinow, Poland 1920. Studied Royal Italian Academy, Rome.

84 *Susannah and the Elders.* Linocut, 1950 ($11\frac{3}{4}'' \times 10\frac{5}{8}''$)

Peter Wildbur. b. London 1927. Visiting Instructor Central School of Arts and Crafts, London.

85 *Still Life.* Linocut, 1950 ($12\frac{1}{2}'' \times 15''$)

GREECE

Euthyme Papadimitriou: painter, sculptor, etcher, lithographer. b. Athens 1895.

86 *Still Life.* Woodcut, 1947 ($10\frac{5}{8}'' \times 13\frac{3}{4}''$)

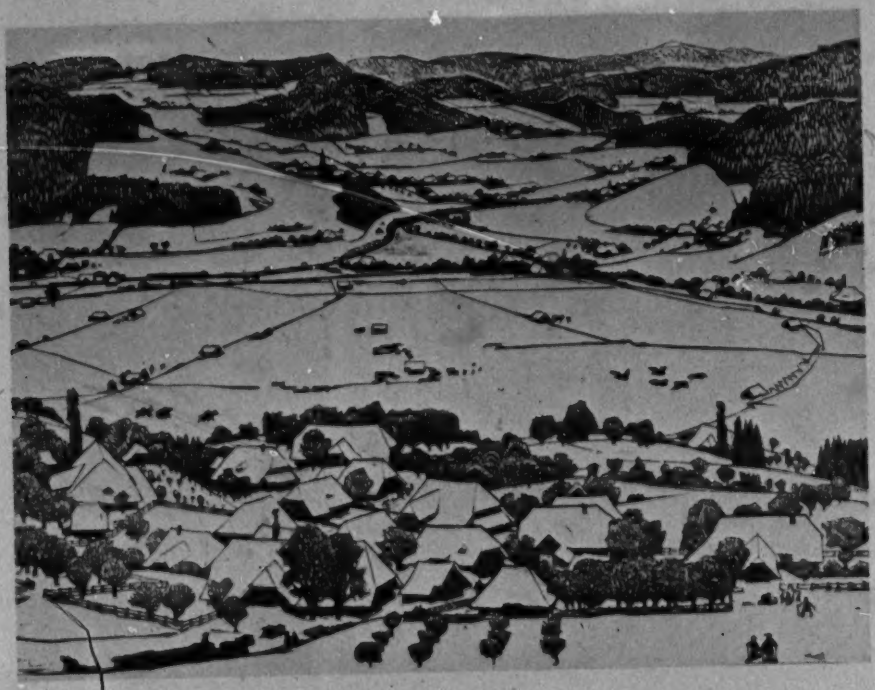
87 *Town.* Woodcut, 1954 ($16'' \times 21\frac{3}{4}''$)

182 Anne Ryan (U.S.A.). *The Wine Glass.*

80 Michael Rothenstein (Great Britain). *Bird and Farm Machine II.*

132 F. Tidemand-Johannessen (Norway). *May Trees in Rain.*

67 Johanna Schütz-Wolff (Germany). *The Shadows.*



170 Emil Zbinden (Switzerland). *Emmental Landscape.*

189 Riko Debenjak (Yugoslavia). *Istrian Women.*

44 Voitto Vikainen (Finland). *Wonder.*

135 Walter Battiss (South Africa). *Mothers and Children near Waterfall.*

HOLLAND

Jenny Dalenoord: painter, graphic artist. b. Cheribon, Java 1918. Studied Academy of Fine Arts, The Hague.

88 *Gasworks at the Hague.* Linocut, 1953 ($16\frac{1}{4}'' \times 23\frac{3}{4}''$)
89 *The Rock, Spanish Landscape.* Linocut, 1954 ($13\frac{1}{2}'' \times 19''$)

Harry Disberg: painter, lithographer. b. Arnhem 1921. Self-taught.

90 *Eclipse of the Sun.* Linocut, 1954 ($15\frac{3}{4}'' \times 9\frac{1}{4}''$)

H. P. Doebele: painter, graphic artist. b. Basle 1925.

91 *Girl Skipping.* Woodcut, 1950 ($13\frac{7}{8}'' \times 10\frac{5}{8}''$)
92 *Canasta.* Linocut, 1953 ($19'' \times 15\frac{1}{4}''$)

M. C. Escher: graphic artist. b. Leeuwarden 1898. Studied School of Architecture and Decorative Arts, Haarlem.

93 *Another World.* Wood-engraving, 1947 ($12\frac{1}{2}'' \times 10\frac{1}{4}''$)
94 *Puddle.* Woodcut, 1952 ($9\frac{3}{8}'' \times 12\frac{3}{8}''$)

W. J. Rozendaal: painter, designer. b. Scherpenzeel 1899. Studied Academies Rotterdam, Hague; teaches Hague.

95 *Dogs.* Linocut, 1952 ($14\frac{7}{8}'' \times 19\frac{5}{8}''$)
96 *Three Moving Figures.* Lino and plastic, 1953 ($15\frac{1}{4}'' \times 17''$)

Jan Wiegers: painter, sculptor, graphic artist. b. Oldehove (Groningen) 1893. Studied Academies in Holland. Professor State Academy of Fine Arts, Amsterdam.

97 *Nieuwmarkt, Amsterdam.* Woodcut, 1954 ($11\frac{3}{4}'' \times 11\frac{1}{2}''$)

Cor de Wolff: graphic artist. b. Middelburg 1889. Studied Academies in Holland and abroad. Hon. Sec. 'De Grafische'.

98 *Disaster, 1st February 1953.* Woodcut, 1953 ($8\frac{5}{8}'' \times 13\frac{5}{8}''$)

HUNGARY

József Domján. b. Kispest 1907. Studied Fine Arts Academy, Budapest. Only produces woodcuts.

99 *Chain Bridge, Budapest,* 1946. Woodcut, 1952 ($18\frac{1}{2}'' \times 13\frac{1}{4}''$)
100 *Poppies.* Woodcut, 1954 ($13\frac{1}{2}'' \times 13\frac{1}{4}''$)

Felix Gluck: painter, book-illustrator. b. Fürth 1923. Studied Budapest; Kings College, Durham University. Art Editor, State Publishing House, Budapest.

101 *Portrait of a Man.* Linocut, 1954 ($8\frac{1}{2}'' \times 6''$)
102 *Portrait of a Boy.* Linocut, 1954 ($8\frac{3}{8}'' \times 5\frac{7}{8}''$)

Arnold Gross: painter, etcher. b. Torda 1929. Studied Fine Arts Academy, Budapest.

103 *Landscape.* Linocut, 1954 (10″ × 12½″)

Pál Kolozsvári: etcher. b. Békéscsaba 1921. Studied Fine Arts Academy, Budapest.

104 *Village Wedding.* Linocut, 1954 (12″ × 8⅛″)

Zizi Makrisz: painter. b. Szabacs 1923. Studied Fine Arts Academy, Budapest.

105 *Old Man.* Woodcut (7⅛″ × 5⅝″)
106 *Miners.* Woodcut (7⅞″ × 11⅞″)

ISRAEL

Jacob Steinhardt: painter, b. Zerkow, Germany 1887. Studied Berlin. Director, Bezalel Art School, Jerusalem.

107 *Jacob and Esau.* Woodcut, 1950 (11½″ × 14¾″)
108 *Sleeping Bedouins.* Woodcut, 1953 (15″ × 17⅞″)

ITALY

Mino Maccari: painter, etcher. b. Siena 1898. Professor of Engraving, Accademia di Belle Arti, Rome.

109 *German Caprice.* Linocut, 1946 (12¼″ × 9¼″)
110 *Dilemma.* Linocut, 1947 (8½″ × 10″)

Tranquillo Marangoni. b. Pozzuolo del Friuli 1912. Self-taught.

111 *Idle Wharf.* Woodcut, 1954 (6⅞″ × 19″)
112 *Machine at Rest.* Woodcut, 1954 (10⅞″ × 15¼″)

Pietro Sanchini: painter, sculptor, engraver. b. Urbino 1915. Teaches Istituto d'Arte, Urbino.

113 *Peach Blossom.* Woodcut, 1954 (15½″ × 14¾″)
114 *Spring Flowers.* Woodcut, 1954 (15⅜″ × 14⅝″)

Luigi Servolini. b. Leghorn 1906. Director, Istituto Rizzoli, Milan. Since 1926 has produced only woodcuts.

115 *Lobster.* Woodcut, 1952 (16¾″ × 17″)
116 *Peppers.* Woodcut, 1952 (14½″ × 16½″)

JAPAN

Sumio Kawakami. b. Yokohama 1895. Worked U.S.A., Canada. Member Kokugakai Group.

117 *Couples.* Woodcut, 1949 (11¼″ × 17½″)

Hide Kawanishi. b. Kobe 1894. Member Kokugakai Group.

118 *Village in Snow.* Woodcut, 1950 (23⅛″ × 17¾″)

Fumio Kitaoka. b. 1918.

119 *Plateau.* Woodcut (14″ × 17½″)

Kōshirō Onchi. b. Tokyo 1891. Studied Tokyo Academy of Art. Leader Kokugakai Group.

120 *Poem No. 9. The Sea.* Woodcut, 1950 (22″ × 33″)

121 *Lyric No. 25.* Woodcut, 1953 (26½″ × 23¾″)

Takumi Shinagawa. b. 1908.

122 *Endless Rondo.* Woodcut, 1953 (15⅛″ × 12″)

123 *Hide and Seek.* Woodcut, 1954 (24½″ × 18″)

Seiji Yoshida. b. 1917.

124 *Silence No. 25.* Woodcut, 1953 (14⅝″ × 10⅞″)

125 *Silence No. 53.* Woodcut, 1954 (29″ × 19¾″)

NORWAY

Henrik Finne: painter, sculptor, etcher, lithographer. b. Stavanger 1898. Studied State Art Academy, Oslo; André Lhote, Paris.

126 *Tired.* Woodcut, 1948 (23⅝″ × 18¼″)

127 *Small Mediterranean Town.* Woodcut, 1954 (16¾″ × 24¼″)

Paul René Gauguin: etcher, lithographer. Grandson of Paul Gauguin. b. Copenhagen 1911. Self-taught.

128 *Forest Fire.* Woodcut, 1947 (19¾″ × 14⅞″)

129 *Praying Mantises.* Woodcut, 1947 (15″ × 19⅝″)

Knut Rumohr: painter, lithographer. b. Frønningen 1916. Studied State Art Academy, Oslo.

130 *Composition.* Woodcut, 1954 (23″ × 17½″)

131 *The Bull.* Woodcut, 1954 (17¼″ × 21⅝″)

F. Tidemand-Johannessen: painter, sculptor, etcher, lithographer. b. Oslo 1916. Studied Norway, Germany.

132 *May Trees in Rain.* Woodcut, 1953 (17½″ × 22¾″)

133 *Two Girls.* Woodcut, 1954 (30¼″ × 22⅜″)

SOUTH AFRICA

Walter Battiss: painter, etcher. b. Cape Province 1906. Studied Johannesburg. Principal Pretoria Art Centre.

134 *Crossing an African River.* Woodcut, 1954 (8⅞″ × 12″)

135 *Mothers and Children near Waterfall.* Woodcut, 1954 (11¾″ × 16½″)

Eleanor Esmonde-White: painter, lithographer. b. Dundee, Natal 1914. Studied Natal, London. Teaches Michaelis School of Fine Art, University of Cape Town.

136 *Basutos*. Linocut, 1954 (9″ × 11″)

Rupert Shephard: painter, etcher, lithographer. b. London 1909. Studied London. Director Michaelis School, Professor University of Cape Town.

137 *Johannesburg Street Crossing*. Linocut, 1954 ($5\frac{7}{8}$″ × $5\frac{7}{8}$″)

SPAIN

Montserrat Casanova Puigserinanell: painter, graphic artist. b. Campdevánol 1913.

138 *Remembrance*. Wood-engraving, 1948 ($5\frac{1}{8}$″ × $6\frac{1}{4}$″)

Antonio Gelabert Casas: painter, graphic artist, book-illustrator. b. Barcelona 1911.

139 *Shops by the Beach*. Wood-engraving, 1947 (8″ × $10\frac{1}{4}$″)

Antonio Ollé Pinell: painter, lithographer, book-illustrator. b. Barcelona 1897. Studied School of Fine Arts, teaches School of Arts and Crafts, Barcelona.

140 *American Allegory*. Wood-engraving, 1944 ($7\frac{3}{4}$″ × $5\frac{1}{2}$″)

141 *From 'L'Ingenu Amor'*. Wood-engraving, 1948 ($5\frac{1}{4}$″ × $5\frac{3}{8}$″)

Jaume Pla Pallejà: painter, sculptor, graphic artist. b. Rubí 1914. Self-taught.

142 *Mediterranean*. Wood-engraving, 1954 ($6\frac{1}{2}$″ × $7\frac{3}{4}$″)

Enrique C. Ricart Nin: painter, etcher. b. Villanueva y Geltrú 1893. Self-taught.

143 *Blessing of the Bread*. Wood-engraving, 1950 ($11\frac{3}{8}$″ × $15\frac{1}{2}$″)

144 *Mermaid*. Wood-engraving, 1951 ($8\frac{1}{2}$″ × $10\frac{1}{2}$″)

Ramón Rogent Perés: painter, graphic artist. b. Barcelona 1920. Studied painting and architecture.

145 *Head*. Woodcut, 1954 ($14\frac{1}{2}$″ × $10\frac{1}{2}$″)

146 *Nude*. Woodcut, 1954 ($25\frac{1}{2}$″ × $9\frac{3}{4}$″)

Colour

SWEDEN

Louis Bastin: painter, etcher, lithographer. b. Moscow 1912. Studied Royal Academy of Arts School, Stockholm.

147 *Child in a Dark Room*. Woodcut, 1954 ($17\frac{1}{2}$″ × $12\frac{3}{4}$″)

148 *Suburb*. Woodcut, 1954 ($14\frac{1}{2}$″ × 19″)

Svenolov Ehrén: painter. b. Stockholm 1927. Studied Royal Academy of Arts School, Stockholm.

149 *Mending the Nets.* Wood and linocut, 1954 (16″ × 27½″)
150 *Boat-house, Böste.* Linocut, 1954 (16″ × 26½″)

Olle Gill: painter. b. Älvdalen 1908. Studied Royal Academy of Arts School, Stockholm.

151 *Cobweb.* Linocut, 1949 (12″ × 9¾″)
152 *Studio Wall.* Linocut, 1950 (5¾″ × 12¾″)

Bengt Lissegårdh: painter, sculptor. b. Hudiksvall 1912. Studied Royal Academy of Arts School, Stockholm.

153 *Athene.* Woodcut, 1954 (25″ × 10″)
154 *Figure with Urn.* Woodcut, 1954 (25″ × 16½″)

Torbjörn Zetterholm: painter, etcher, lithographer. b. Stockholm 1921. Studied Royal Academy of Arts School, Stockholm.

155 *Small Boats, Öland.* Woodcut, 1951 (17¾″ × 23½″)
156 *Scabious.* Woodcut, 1953 (25½″ × 18¾″)

SWITZERLAND

Serge Brignoni: painter, sculptor, graphic artist. b. Chiasso 1903. Studied Paris. Teaches Kunstgewerbeschule, Zürich.

157 *Woman Invoking the Gods.* Woodcut, 1953 (18½″ × 13″)
158 *Composition.* Woodcut, 1953 (11″ × 13½″)

Oskar Dalvit: painter. b. Zürich 1911. Studied Italy, Germany.

159 *Growth.* Woodcut, 1948 (15⅞″ × 11⅜″)
160 *Construction 1/4.* Linocut, 1951 (19½″ × 23″)

Robert S. Gessner: painter, etcher, lithographer. b. Zürich 1908. Secretary Verband Schweizerischer Grafiker.

161 *Woodcut.* 1953 (15⅝″ × 7⅞″)
162 *Linocut.* 1954 (11½″ × 7⅝″)

Emanuel Jacob: painter, sculptor, etcher, lithographer. b. Trubschachen 1917.

163 *Lino and woodcut.* 1954 (13″ × 23⅜″)
164 *Lino and woodcut.* 1954 (24″ × 16¾″)

Karl Schmid: painter, sculptor, etcher, lithographer. b. Zürich 1914. Teaches Kunstgewerbeschule, Zürich.

165 *Variation in Yellow and Red.* Woodcut, 1952 (10″ × 6¼″)
166 *Composition on a Black Ground.* Woodcut, 1954 (7″ × 6″)

Carlotta Stocker: painter, lithographer. b. Büron, Lucerne 1922. Studied Beaux Arts, Geneva, and Paris.

167 *Fruit Dish and Vase*. Linocut, 1953 ($17\frac{1}{4}'' \times 23\frac{3}{4}''$)
168 *Vase and Candlestick*. Linocut, 1953 ($23\frac{1}{2}'' \times 18\frac{3}{4}''$)

Emil Zbinden: painter. b. Nieder-Önz, Berne 1908. Studied Leipzig, Provence, Italy.

169 *Autumn*. Wood-engraving, 1950 ($4\frac{3}{4}'' \times 9\frac{5}{8}''$)
170 *Emmental Landscape*. Wood-engraving, 1953 ($5\frac{5}{8}'' \times 7\frac{3}{4}''$)

U.S.A.

Antonio Frasconi: painter, lithographer. b. Montevideo 1919. Studied Art Students League and New School for Social Research, New York, where he now teaches.

171 *The Storm, Brooklyn Bridge*. Woodcut, 1952 ($20'' \times 40\frac{1}{4}''$)
172 *Into the Valley*. Woodcut, 1954 ($19\frac{3}{4}'' \times 30\frac{1}{4}''$)

Robert Marx: painter, etcher, lithographer. b. Northeim, Germany 1925. Master of Fine Arts, University of Illinois. Instructor of Art, University of Wisconsin.

173 *The Strike*. Linocut, 1953 ($13\frac{3}{4}'' \times 22''$)
174 *Icarus Fallen*. Linocut, 1954 ($18'' \times 21\frac{3}{4}''$)

Seong Moy: painter, graphic artist. b. Canton, China 1921. Studied New York. Teaches Contemporaries Workshop, New York; Smith College, Northampton, Mass.

175 *Classical Horse and Rider*. Woodcut, 1953 ($25\frac{1}{4}'' \times 15\frac{1}{4}''$)
176 *The Yellow Chamber*. Woodcut, 1953 ($15\frac{1}{4}'' \times 12\frac{7}{8}''$)

Hans Alexander Mueller: painter, graphic artist. b. Nordhausen, Germany 1888. Studied State Academy for Graphic Arts, Leipzig. Teaches Columbia University, New York.

177 *Iceland Village*. Woodcut, 1953 ($15'' \times 19\frac{1}{2}''$)
178 *Decoration*. Woodcut, 1954 ($19\frac{5}{8}'' \times 15\frac{1}{8}''$)

Luigi Rist. b. Newark, N.J. 1888. Only produces woodcuts. Largely self-taught.

179 *Still Life*. Woodcut, 1946 ($11\frac{1}{2}'' \times 8\frac{1}{2}''$)
180 *Fish and Mushrooms*. Woodcut, 1954 ($9\frac{1}{4}'' \times 14''$)

Anne Ryan: artist and writer. b. Hoboken, N.J. 1891; d. New York 1954. Studied Columbia University, New York; and France.

181 *Woman with Flower*. Woodcut, 1946 ($17\frac{1}{8}'' \times 13\frac{1}{4}''$)
182 *The Wine Glass*. Woodcut, 1948 ($16\frac{1}{4}'' \times 21''$)

Louis Schanker: painter, sculptor, graphic artist. b. U.S.A. 1903. Studied New York and abroad. Teaches Bard College and New School for Social Research, New York.

183 *Don Quixote and Sancho Panza.* Woodcut, 1946 ($13\frac{1}{8}'' \times 29\frac{1}{8}''$)

184 *Carnival.* Woodcut, 1947 ($14\frac{1}{4}'' \times 21''$)

Charles W. Smith: painter. b. Lofton, Va. 1893. Studied Corcoran Art School, New York, and Yale. Chairman Art Department, University of Virginia.

185 *Black Disk.* Woodcut, 1954 ($12\frac{1}{2}'' \times 8''$)

186 *White Accents.* Woodcut, 1954 ($12\frac{1}{4}'' \times 6\frac{1}{2}''$)

Adja Yunkers: painter, lithographer, engraver. b. Riga, Latvia 1900. Studied Leningrad, Berlin, Paris, London. Teaches New School for Social Research, New York.

187 *Power of Circumstance.* Woodcut, 1951 ($38'' \times 22\frac{1}{2}''$)

188 *La Mesa Encantada.* Woodcut, 1951 ($21\frac{1}{2}'' \times 29\frac{5}{8}''$)

abstract.

YUGOSLAVIA

Riko Debenjak: painter, engraver. b. Kanal, Croatia 1908. Studied Belgrade. Teaches Ljubljana Academy.

189 *Istrian Women.* Woodcut, 1954 ($14\frac{7}{8}'' \times 19\frac{3}{4}''$)

190 *Flowers.* Woodcut, 1954 ($14\frac{1}{8}'' \times 10\frac{3}{4}''$)

Božidar Jakac: painter, engraver. b. Novo Mesto, Slovenia 1899. Studied Prague Academy. Director Graphic Department, Ljubljana Academy.

191 *The Last Stars.* Woodcut, 1953 ($14\frac{1}{4}'' \times 9\frac{1}{2}''$)

192 *After the Festival.* Woodcut, 1954 ($19\frac{1}{4}'' \times 20''$)

Miha Maleš: painter, engraver. b. Domžale, Slovenia 1903. Studied Prague.

193 *The Family.* Linocut, 1954 ($21'' \times 14\frac{7}{8}''$)

France Mihelić: painter, engraver. b. Virmaše, Slovenia 1907. Studied Zagreb. Teaches Ljubljana Academy.

194 *Slovene Dancers.* Linocut, 1952 ($13\frac{3}{8}'' \times 16\frac{1}{2}''$)

195 *Horseman.* Woodcut, 1954 ($15\frac{1}{2}'' \times 19\frac{1}{8}''$)

Josip Restek: painter, graphic artist. b. Volavje, Croatia 1915. Teaches School of Applied Arts, Zagreb.

196 *Morning in the Hayfield.* Woodcut, 1953 ($8\frac{1}{2}'' \times 13\frac{1}{8}''$)

197 *Vineyards.* Woodcut, 1954 ($15\frac{1}{4}'' \times 8\frac{7}{8}''$)

Maksim Sedej: painter, engraver. b. Dobračeva 1909. Studied Zagreb. Teaches Ljubljana Academy.

198 *Girl and Harlequins*. Woodcut, 1954 ($15\frac{3}{4}'' \times 11\frac{3}{4}''$)

Aleksandar Šivert: b. Slavonski Brod 1923.

199 *The Game*. Woodcut, 1953 ($8\frac{1}{4}'' \times 11''$)

Lazar Vujaklija: b. Vienna 1914.

200 *Melon*. Woodcut, 1953 ($9\frac{3}{4}'' \times 10\frac{1}{2}''$).

Addendum

CHINA

Huang Yung-yü.

201 *A Strange Noise*. 1954 ($14\frac{5}{8}'' \times 10\frac{1}{8}''$)

Ko K'o-chien.

202 *Scene by the West Lake*. 1954 ($8\frac{1}{2}'' \times 12\frac{1}{2}''$)

Ku Yuan.

203 *A Peking Suburban Highway*. 1954 ($10'' \times 14\frac{1}{8}''$)

Li Ch'ün.

204 *Lilies*. 1954 ($14\frac{1}{4}'' \times 10''$)

Li Hua.

205 *When the Tide is Ebbing*. 1954 ($7\frac{3}{8}'' \times 10\frac{1}{2}''$)

Li Ping-fan.

206 *Sweet-flags*. 1954 ($9\frac{5}{8}'' \times 9\frac{5}{8}''$)

Wang Chi.

207 *Construction of the Kuan Ting Reservoir*. 1954 ($14\frac{1}{2}'' \times 10\frac{3}{8}''$)

Wang Jen-feng.

208 *Watch Tower of the Imperial Palace*. 1954 ($9\frac{1}{4}'' \times 13''$)

Yen Han.

209 *Yi Ho Yuan* (*The Summer Palace*). 1954 ($5\frac{3}{8}'' \times 10''$)

NOTE: With the exception of the British prints, which are the property of the Victoria and Albert Museum, all the exhibits are lent by the artists.

Printed in Great Britain under the authority of Her Majesty's Stationery Office
by W. S. Cowell Ltd, The Butter Market, Ipswich

S.O. Code No. 29-1620*